**IDENTITY AND HOME IN *KINDRED***

**Before we begin…**

For this assignment, you will analyze ideas of home in *Kindred* for the characters of Rufus and Dana. Before we begin, work with your group to define the following concepts in words or pictures.

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| HOME: |

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| IDENTITY: |

**Questions to consider:**

1. What is the difference between home and house?
2. Does a home have to be a place?
3. What is Rufus’ home?
4. How is Rufus’ identity related to his home?
5. What is Dana’s home?
6. How is Dana’s identity related to her home?

**Assignment Directions:**

1. As we tour Hampton National Historic Site, use your phone to capture images to represent home for Rufus and Dana. Because Dana also lives in the modern world, you will be able to add to her image collection at another place of your choosing. Pay attention to what our guide tells us about the lives of the people in the house. Think about how different spaces at the historic site were used by different people.

2. At home or in the classroom, upload your photos to your computer. Use a multimedia platform of your choosing to create a presentation on the relationship between home and identity for Rufus and Dana.

Your presentation should include:

* At least ten images from Hampton National Historic Site. You may also use images from somewhere else to represent the modern world for Dana, but these are not part of the original ten
* At least three quotes from the novel for each character (so at least six total) that support your analysis of the relationship between home and identity for each character
* At least two paragraphs (one for each character) explaining the relationship between home and identity for each character. The paragraph can be broken up through the presentation if needed. Your analysis should be supported by your visuals (photos) and your quotes.
* A brief explanation of how the different spaces at Hampton National Historic Site represent the identities of slaveowners vs. slaves.
* Presentations should be creative and well-organized. You may utilize other aspects of technology, such as music, in your presentation, but this is not required. Proper CUPS (capitalization, usage, punctuation, and spelling) must be followed. Ideas should be original. Any plagiarism will result in an automatic zero.

3. Be prepared to present to the class and offer feedback to your classmates on their presentations.

**Identity and Home Project Rubric**

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| **Project Element** | **Points Possible** | **Points Earned** |
| **Dana Analysis:** Project effectively analyzes the relationship between identity and home for the character of Dana, supported by photographic and textual evidence. Analysis is at least one paragraph long.  | 15 |  |
| **Rufus Analysis:** Project effectively analyzes the relationship between identity and home for the character of Rufus, supported by photographic and textual evidence. Analysis is at least one paragraph long.  | 15 |  |
| **Hampton Analysis:** Project examines the relationship between home and identity for slaveowners and slaves at the Hampton National Historic Site.  | 10 |  |
| **Images:** Project includes at least ten photos from Hampton National Historic Site.  | 10 |  |
| **Textual Evidence:** Project includes at least six relevant quotes (three for each character) from *Kindred*.  | 12 |  |
| **Quote Format:** Project utilizes MLA format for incorporating quotations into writing.  | 5 |  |
| **Transitions:** Project uses transition words and phrases to move smoothly from one idea to the next. | 5 |  |
| **CUPS:** Project follows rules of CUPS (capitalization, usage, punctuation, and spelling). | 5 |  |
| **Technology:** Project effectively uses technology to synthesize elements of assignment. | 5 |  |
| **Organization:** Organization of ideas, visuals, and quotes through presentation is logical and easy to follow. | 8 |  |
| **Presentation Vocals:** Speaker uses an appropriate volume and speed when speaking | 5 |  |
| **Presentation Appearance:** Speakers is dressed professionally and makes eye contact during presentation | 5 |  |
|  |  |  |
| **TOTAL** | 100 |  |