**OPTIC VISUAL ANALYSIS**

**DIRECTIONS:** OPTIC is an organized approach for “reading” a visual text closely. Respond to the prompts below to analyze each photograph.

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| **TASK** | **GUIDING QUESTIONS** | **PHOTO #1** | **PHOTO #2** |
| **O is for Overview**  Conduct a brief overview of the image. | * What do you first notice in the photograph? * What stands out? Briefly describe the people, objects, and setting. |  |  |
| **P is for Parts**  Analyze the parts of the visual.  Make note of elements or details that seem important/ representative. | * What else do you notice? * What is emphasized by its placement or focus in the photograph? * Is there any person or object that seems to stand out or not “fit in” for some reason? Explain why. |  |  |
| **T is for Title**  Review the title and captions (if present) of the visual for added information. | * List the photograph’s title and date (if given). * How does the title relate to what is happening in the photograph? |  |  |
| **I is for Interrelationships**  Use the title and the individual parts of the photograph to determine connections and relationships within the visual. | * What decisions did the photographer make about the placement of figures and/or objects in relationship to each other? * How might the individual parts of the image relate to each other? |  |  |
| **C is for Conclusion**  Draw a conclusion about the meaning of the image as a whole. | * Make a prediction about the overall meaning and/or purpose of the photograph. * What does it seem to be conveying about the life and/or culture of the people who lived here? |  |  |

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| **TASK** | **GUIDING QUESTIONS** | **PHOTO #3** | **PHOTO #4** |
| **O is for Overview**  Conduct a brief overview of the image. | * What do you first notice in the photograph? * What stands out? Briefly describe the people, objects, and setting. |  |  |
| **P is for Parts**  Analyze the parts of the visual.  Make note of elements or details that seem important/ representative. | * What else do you notice? * What is emphasized by its placement or focus in the photograph? * Is there any person or object that seems to stand out or not “fit in” for some reason? Explain why. |  |  |
| **T is for Title**  Review the title and captions (if present) of the visual for added information. | * List the photograph’s title and date (if given). * How does the title relate to what is happening in the photograph? |  |  |
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