**TPCASTT POETRY ANALYSIS**

**Directions:** TP-CASTT is a helpful method for analyzing complex poetry. Analyze your assigned poem using each component of the acronym below.

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| **T** | **Title** | What the title means to you before you read the poem? (What do you think it might be about? What kind of feelings do the words used give you?) |
| **P** | **Paraphrase** | After you have written a response for “T,” **read the poem** in its entirety. Paraphrase what is happening in the poem in your own words! |
| **C** | **Connotation** | **Reread the poem**, in order to **find the deeper meaning**. What emotions are associated with the diction/imagery?  \*Highlight key words and phrases in yellow!  \* Using your pink highlighter identify words/phrases that  provide imagery! |
| **A** | **Attitude** | **Reread each stanza**, examining your highlighting choices. On the lines provided, evaluate whether the stanza portrays a positive (good) or negative (bad) tone. Then, **determine the tone** of the overall poem using your tone word bank. |
| **S** | **Shifts** | **Examine the poem for shifts** in tone, action, or rhythm. Watch for the following keys to shifts:  • key words, (but, yet, however, although)  • punctuation (dashes, periods, colons, ellipsis)  • stanza divisions  • changes in line or stanza length or both  • irony  • changes in tone |
| **T** | **Title** | **Examine the title again**, after reading and analyzing the poem. (Does the title mean the same thing you initially thought? Can you see why the author chose that particular title?) |
| **T** | **Theme**  **Statement** | **Determine the theme** of the poem! What is the message of the poem? What is the author’s purpose for writing it? Remember that the theme of any work of literature is **stated in a complete sentence**. |

**The Poetry of \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

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| Paraphrase |  |  |
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| Attitude |  |  |
| Shifts |  |  |
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| Theme  Statement |  |  |